



PPA-300

PORTABLE SOUND SYSTEM



OPERATING INSTRUCTIONS

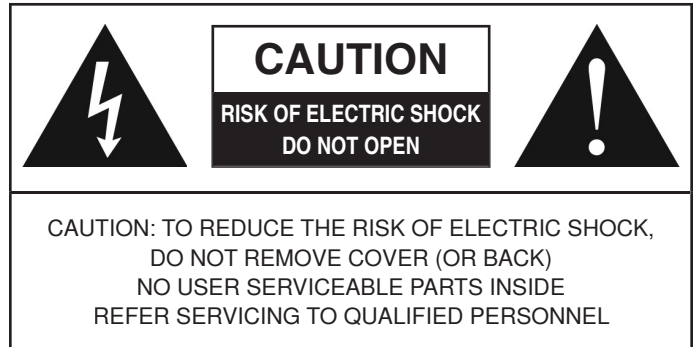
IMPORTANT SAFETY INSTRUCTIONS

The PPA-300 should not be exposed to liquid, nor should items filled with liquid be placed on the device. The MAIN plug disconnects device.

Warning: The disconnected device could still have electricity or heat circulating even after being disconnected.

Warning: The user should not place this device in a confined area during operation so that the main switch cannot be accessed.

1. Read these instructions before operating this device.
2. Keep these instructions for future reference.
3. Heed all warnings to ensure safe operation.
4. Follow all instructions provided in this document.
5. Do not use this apparatus near water or in locations where condensation may occur.
6. Clean only with dry cloth. Do not use aerosol or liquid cleaners. Unplug this apparatus before cleaning.
7. Do not block any of the ventilation openings. Operate in accordance with the manufacturer's instructions.
8. Do not operate near any heat sources such as radiators, heat registers, stoves, or other apparatuses (including amplifiers) that produce heat.
9. Operate using the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding plug has two blades and a third grounding prong. The wide blade or the third prong is provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
10. Protect the power cord from being walked on or pinched particularly near the plug and the point where they exit from the PPA-300.
11. Only use attachments and/or accessories which are compatible with the unit.
12. Use only with a cart, stand, tripod, bracket, or table that is compatible with the unit. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tipover.
13. Unplug the PPA-300 during lightning storms or when unused for long periods of time.
14. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, or liquid has been spilled into the unit. The PPA-300 may not function properly if exposed to rain or moisture, or if it has been dropped.



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated “dangerous voltage” within the product’s enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the device.

WARNING: To reduce the risk of fire or electric shock, do not expose the PPA-300 to rain or moisture.

CAUTION: Use of controls or adjustments to device other than those for which the device is designed may result in hazardous radiation exposure.

AVTronics™ PPA-300

PORTABLE SOUND SYSTEM

INTRODUCTION

- 8-Channel powered mixer.
- Four XLR MIC inputs.
- Two TRS stereo Channels with RCA 3.5mm Stereo inputs.
- Channels with 3-band EQ, EFX Sound, Pan, Level.
- USB PORT CONNECT TO FLASH DRIVE, MP3 PLAYER.
- Effects send on every channel with stereo return.
- Internal Digital delay effects processor with 16 selections end foot switch jack, including echo, delay end vocal enhancement.
- Effect parameter adjustment allows you to customize each effect selection.
- 7-band system equalizer with switch.
- Two five-segment LED meters.
- Performance Indicators: Signal, Clip, Power and Protect.
- 300W (150W 8ohms per channel) stereo amplifier with built-in dynamic distortion processor, turn-on/turn-off.
- Speaker system with 1" compression driver and 10" woofer.
- Storage compartment for cables and accessories.
- Two speaker cables.



This symbol warns the user of dangerous voltage levels localized within the enclosure.



This symbol advises the user to read all accompanying literature for safe operation of the unit.

Congratulations on your purchase of the AVTRONICS PPA-300 high performance portable audio system. Your PPA-300 offers great sound. Carry your PPA-300 as a large sized suit case. Flip open the speaker latches, and you'll discover two full-range speaker cabinets, a powered mixer, and cables. Use your PPA-300, with quick and easy setup and simple operation, to cover sound needs for large audiences.

The PPA-300's control panel features four mono mic/line inputs and two stereo channels (six channels total). The stereo input channels can be used for either mono or stereo operation allowing superb flexibility of input use. Moreover, the tailored speakers in each speaker enclosure deliver clear, full range sound with exceptional audience coverage and remarkable feedback rejection. The self-powered mixer provides a total of 300 watts of high quality stereo sound. Experiment with the tone controls, digital reverb and speaker placement to discover the PPA-300's incredible power and versatility.

IMPORTANT SAFEGUARDS:

- **WARNING: TO PREVENT DAMAGE, FIRE OR SHOCK HAZARD, DO NOT EXPOSE THIS UNIT TO RAIN OR MOISTURE.**
- **NO USER SERVICEABLE PARTS INSIDE ENCLOSURE, REFER SERVICING TO QUALIFIED AND AUTHORIZED PERSONNEL .**
- **THIS UNIT MUST BE GROUNDED.**

SAFETY PRECAUTIONS



The AVTRONICS PPA-300 sound system is supplied with a detachable power cable with an IEG female connector and a male AC connector. Depending on the territory in which the PPA-300 system is purchased, the power cable will be supplied with one of a number of male AC connectors in order to accommodate the different safety and code requirements of specific countries. All AC cables supplied with PPA-300 products are three pin grounded type.

Under no circumstances should the ground pin be disconnected or removed.

Your PPA-300 System converts voltage 115V and 230V by switch. When travelling abroad with the PPA-300 system, as a standard precaution, always check the local voltage and set the voltage selector switch located adjacent to the socket on the rear of the mixer amplifier to the appropriate operating range. This check must be performed before connecting the power cable. The AVTRONICS PPA-300 has two range settings: 115V or 230V.

Failure to select the appropriate voltage range will cause the unit to go into protect mode, void any warranty and may cause damage to the unit. For example, The United States of America is standardized at 120 V / 60 Hz, Japan operates on 100 V / 50 Hz. For both of these countries the range selector must be set to 115V. Countries in the EEC have standardized at 230 V / 50 Hz, however, there are different types of AC plugs used. For all the EEC countries the selector should be in the 230V position. When using plug adapters or operating in a territory other than the one in which the unit was purchased, take great care to comply with local safety requirements and electrical codes of practice.

If you are not sure of the local voltage, wiring codes & colors, AC grounding, or correct procedures for connection, consult a qualified technician.



Warning

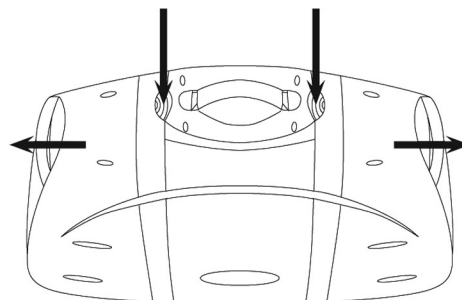
Under no circumstances should the ground pin on the PPA-300 or on any of your electrical equipment be removed (cut off or disconnected). By following the correct procedures and safety precautions, risks of severe shock hazard can be minimized. Avoid operating the system in conjunction with ungrounded or improperly grounded electrical equipment.

TRANSPORTATION LATCHES

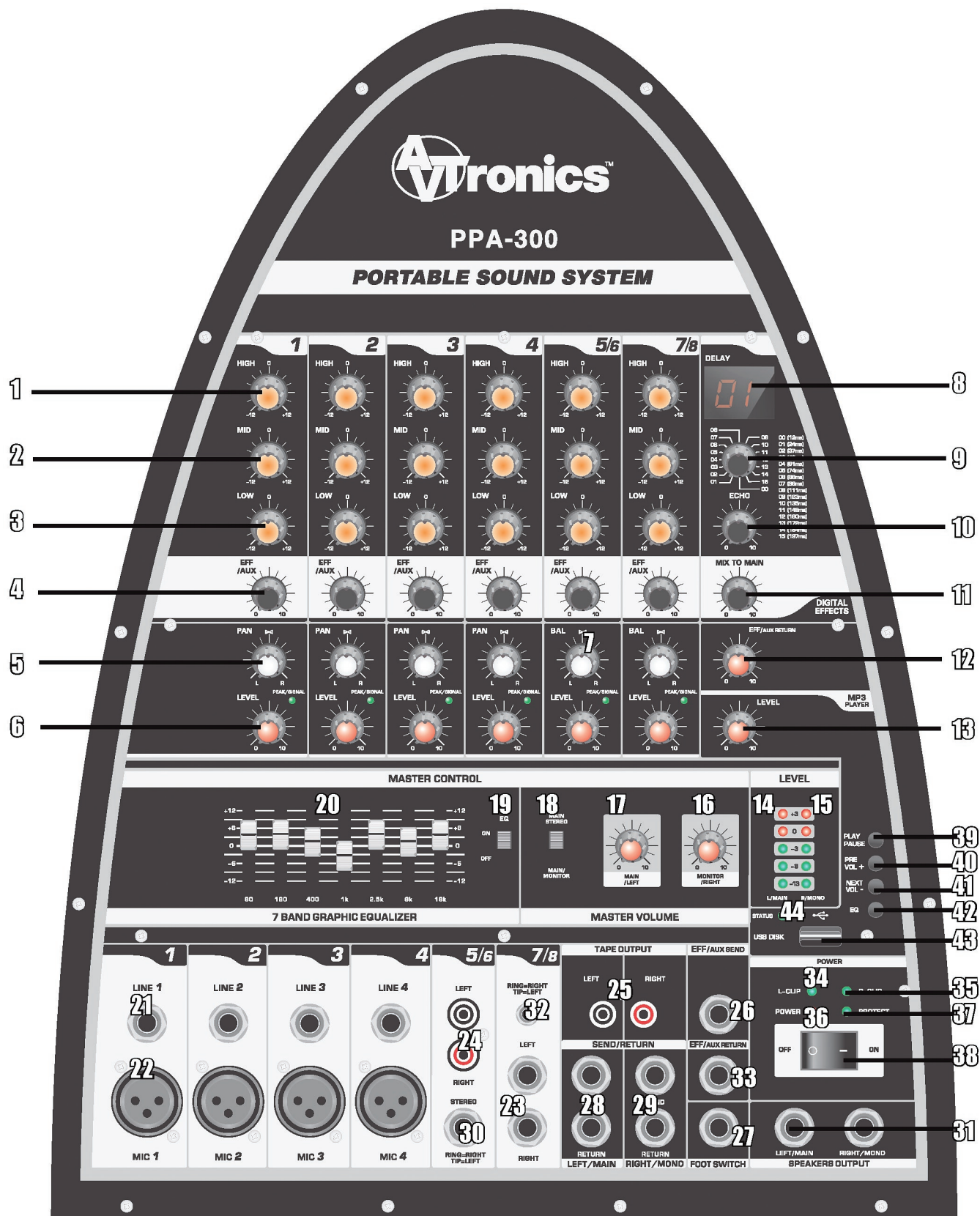
To open and close your PPA-300 system, simply follow these guidelines:

1. Place your finger tip under the safety latch and gently lift. When the safety latch has disengaged, lift the main latch to remove the speaker.
2. To replace, position the speaker on the tower foot and bring the speaker in to close the engagement with the tower and latch. Position the latch hook over the speaker notch and close the latch. The safety latch will automatically engage.

Note: These parts are precision engineered and no force is needed to secure them. Careful alignment of parts will ensure easy operation.



FRONT PANEL



CONTROL FUNCTIONS

- 1) **HIGH** - Adjusts the relative level of the high frequency content. Rotating the knob counterclockwise decreases the high or low frequency response. Likewise, rotating the knob clockwise increases the high or low response.
- 2) **MID** - Adjusts the relative level of the mid frequency content. Rotating the knob counterclockwise decreases the high or mid frequency response. Likewise, rotating the knob clockwise increases the high or mid frequency response. When the EQ controls are set at their middle position, the channel frequency response is “flat” with no frequencies increased or decreased.
- 3) **LOW** - Adjusts the relative level of the low frequency content of the channel 1. Rotating the knob clockwise increases the bass or low frequency response. Likewise, rotating the knob counterclockwise decreases the bass or low frequency response. Likewise, rotating the knob counterclockwise decreases the bass or low frequency response.
- 4) **EFF / AUX** - Adjusts the amount of signal sent to the reverb processor, and to the EFF / AUX output jack. Reverb can be used to enhance the sound quality of any performance where appropriate and desired. In the full left position there is no level sent to the reverb processor or EFF /AUX jack. Care should be taken to set the reverb return master control to a middle position or above, before adjusting levels from the individual channel. When the reverb/auxiliary mix is set, overall levels of reverb can be adjusted at the master control. Reverb or effects can enhance a musical performance or presentation. However, too much reverb can make the same performance or presentation unintelligible or “muffled”. Keep your audience in mind when setting reverb levels.
- 5) **PAN** - The Pan control features a notched position indicator and adjusts the perceived “position” of the mono signal from the input within the stereo field created by the two speaker cabinets. Full left or right rotation of this control sends the signal to the that channel only, with no signal sent to the other. The center position sends the same amount of signal to both speakers.
- 6) **LEVEL** - Adjusts the volume level of the individual channel. Rotating the knob clockwise increases the respective channel’s contribution to the “Main Out” mix, while rotating it counterclockwise decreases the volume. Adjust this control after the PPA-300’s master output level volume has been set.
- 7) **BAL** - The balance control features a notched position indicator and adjusts the perceived “position” of the mono signal from the input within the stereo field created by the two speakers. Full left of right rotation of this control sends the signal to the that channel only, with no signal sent to the other. The center position sends the same amount of signal to both speakers.

DIGITAL EFFECTS

- 8) Digital delay display - 00(12ms) to 15(197ms)
- 9) Digital delay display adjustment
- 10) Digital echo adjustment
- 11) MIX TO MAIN - Digital delay effects output level adjustment
- 12) AUX Level - EFF / AUX Return input level adjustment

MASTER CONTROL

- 14, 15, 31 & 35) These LED’s monitor the output signal levels of both the main or output signals. The red LED is illuminated when the internal limiter is engaged to prevent the signal from being clipped. (Clipping results in overdrive distortion and should be avoided.) If the Limiter LED is flashing continuously or remains on constantly during use, reduce the output signal levels until they flash only on strong signal peaks.
- 16 & 17) **MASTER VOLUME LEVEL CONTROLS** - The left and right master volume controls adjust the output volume of the PPA-300. The master controls feature notched position indicators. For the majority of applications the PPA-300 system has been balanced to operate with these controls at their notched 12 o’clock positions. In situations where more volume is required the master controls can provide an additional 6 dB of gain when turned to the right of the center position. Set the system up in the normal manner and adjust levels as necessary. Raise the master volume controls beyond their 13 o’clock positions only after increasing the individual channel level controls. PPA-300’s internal amplifiers have on-board processing designed to optimize the system’s performance when used with the custom designed PPA-300 speakers.

- 18) **STEREO / DUAL SELECTOR SWITCH** - Allows the PPA-300's power amps to be configured as stereo or "dual - mode". In the Stereo mode, the system operates as a traditional stereo power mixer / amplifier. In the dual mode, the channel level controls set the level for the Main mix (LEFT master volume control). The Rev / Aux controls set the individual channel levels for the Monitor (RIGHT master volume control). When the Dual mode position is selected with the switch, the Pan and Balance controls become inoperative (you have selected a mono setting for the output). Additionally, the internal reverb is only sent to the MAIN speaker output. Reverb is not available to the MONITOR speaker output. The reverb level sends for the MAIN mix are also controlled from the channel DSP / AUX channel controls. The overall reverb level to the MAIN mix is controlled by the Reverb Master Control.
- 19) **EQ CONTROL** - Adjusts the EQ sliders. The 7 band EQ is connected into the system, when the EQ button is in the off position the audio signal will go directly to the system without EQ.
- 20) **SYSTEM EQUALIZER** - Adjust the amount of frequency increase or decrease in the channel. The left and right channels are adjusted simultaneously at same time and same pace. Set frequencies are at 60Hz, 160Hz, 400Hz, 1KHz, 2.5KHz, 6KHz, 16KHz, adjusting range within +/- 12dB; When the sliding stick is at the middle position, the frequency response is "flat" with no frequencies increased or decreased; Sliding the stick up increases the frequency response of that band, sliding the stick down decreases that band's frequency response. To set the EQ, start with this control from the middle ("0dB" marked) position. Simply slide the sticks until your desired sounds are there.

MIC/LINE STEREO INPUTS

- 22) **MIC INPUT JACK** - Plug your microphone in here. This is a three pin XLR balanced female input.
- 21) **LINE INPUT JACK** - Plug your instrument in here. This 1/4" balanced input jack is suited for use with items having a line level output such as high impedance microphones, keyboards, drum machines, outboard effects, etc. It accepts both balanced and unbalanced cables.
- 23 & 32) **STEREO INPUTS** - Stereo phono (7/50"TRS) input jacks and 1/4" TRS jacks (wired for Tip=Left, Ring=Right and Sleeve= Ground, the standard format of commercially available cables) designed for use with a tape player, DVD player, or any other stereo source. Use these jacks for connecting the output of a computer sound card or other similar device to your PPA-300. Adapters that convert an 1/8" male plug to RCA male phono plugs are readily available at electronics stores.
Note: These connectors are set at a constant "line level".
- 24 & 30) **STEREO INPUTS** - Stereo phono (RCA) input jacks and 1/4" TRS jacks (wired for Tip=Left, Ring=Right and Sleeve= Ground, the standard format of commercially available cables) designed for use with a tape player, DVD player, or any other stereo source. Use these jacks for connecting the output of a computer sound card or other similar device to your PPA-300. Adapters that convert an 1/8" male plug to RCA male phono plugs are readily available at electronics stores.
Note: These connectors are set at a constant "line level".
- 25) **STEREO OUT** - The Tape Out RCA jacks provide a mix output that is independent of the master level controls. Connect these to the inputs of a recording device, such as a cassette or DAT recorder, to record your event. Changes made during the performance, to the input level controls, channel EQ, and reverb controls will be heard in the Tape Out mix. Changes made to the master level controls will not effect the level of the recording. Adjust recording levels according to the instructions on your recording device.

AUX AND FOOT SWITCH JACKS

- 26) **EFF / AUX SEND** - Plug your external effects signal processor in here. Although the PPA-300 is already equipped with on-board digital reverb, an external effects signal processor can be incorporated into the PPA-300's signal flow. This 1/4" output jack is designed to feed the PPA-300's effects bus signal to an external signal processing driver, such as a digital delay or a chorus.
- 27) **FOOT SWITCH** - The Foot switch connector allows the internal reverb return to be muted, or shut off, through the use of a simple foot operated switch. The foot switch should be wired to connect the tip to the sleeve to turn the reverb off, and requires a standard speaker or instrument cable.

- 28 & 29) **AMPLIFIER SEND / RETURN JACKS** - Each channel of the amplifier has a Send and Return jack. These jacks provide a point to patch in an equalizer, or other processor into the sound system. The signal at the send jack is located after the mixer section and before the power amplifier. The send jack should be connected to the output of the external device.
- 31) **SPEAKER OUTPUTS** - These are speaker level (powered) output jacks designed to feed each of your PPA-300 speaker enclosures. Use the enclosed cables (or other speaker cable) to connect the PPA-300's speakers to the power tower.
- 33) **EFF / AUX RETURN** - Plug your external effects signal processor's output signal in here. This 1/4" input stereo jack is designed to accept signals from an external processing device, such as a digital delay or a chorus unit. This input can also be used as a stereo input with the volume controlled by the master volume knobs.
- 38) **POWER SWITCH** - Turns the AC power ON and OFF. When the switch is in the OFF position, your PPA-300 is completely shut down.
- 36) **POWER LED INDICATOR**
This LED illuminates when the power is turned "ON"
- 37) **PROTECT LED INDICATOR**
This LED illuminates if the power sound system output connection is shorted or the load impedance is too low.

MP3 PLAYER (MP3 player not included)

- 39) Play and Pause button
- 40) Press button for the previous audio item as well as volume decrease
- 41) Press button for the next audio item as well as volume increase
- 42) Mode set up for MP3 player
- 43) USB flash drive port - for USB drive with MP3 or other music file
- 44) LED indicator- showing the working status of the USB port.
- 13) MP3 Level- Mp3 input level adjustment

REAR PANEL



REAR PANEL

CONNECTOR / LINE CORD - The PPA-300 is equipped with a grounding type IEG supply cord to reduce the possibility of shock hazard. Be sure to connect it to a grounded AC receptacle. **DO NOT ALTER THE AC PLUG.**



The power main (AC) fuse and fuse holder are under the IEC (power cord) socket. Replacement fuses must be of the same rating (6A 250V) and size as originally equipped. To replace a blown fuse, remove the IEG power cord, pull out the fuse holder and find the spare fuse inside.

REAR STORAGE COMPARTMENT

A small storage compartment can be found on the rear of the PPA-300 tower. To access this compartment, simply lift the latch and pull open the storage door. This compartment is ideal for storing cables, microphones or other items when you are transporting your PPA-300.

SET-UP AND CONNECTIONS

Before turning on the Power, please read and heed the safety warnings on page 2. It is wise to establish a routine for connecting and powering up your sound system. Provided you have a properly grounded AC outlet or outlet strip with sufficient power handling capacity, plug all sound system equipment into the same outlet or strip. This will enhance system safety and performance. Take care that the AC circuit is capable of handling the peak power demands of your system. Consult a qualified electrician if in doubt.

When setting up be sure to follow these simple set-up guidelines:

1. First, turn all channel Level, and EFF / AUX controls to their full counterclockwise (OFF) positions. Next, place all EQ sticks in the middle position (0" position), all Pan and Master controls at 12 o'clock in their center notched positions. Be sure to set the appropriate input (mic/line switch position) for the source you are setting up.
2. Next, connect each speaker cable to the appropriate left & right speaker outputs on the rear tower and on each speaker front panel with the enclosed cables.
3. Connect all sources such as microphones, tape decks, keyboards etc., into the appropriate inputs.
4. Finally, check the local voltage and set the voltage selector switch located adjacent to the power input socket on the rear of the mixer amplifier to the appropriate operating range (See Safety Precautions on page 2). Plug the power cable into the IEC (powercord) socket and to a properly grounded 3 wire AC power outlet.

POWERING UP

Turn the Power Switch to the ON position. The Power LED will illuminate green and the system will turn on. If other powered equipment is to be attached to the system, it is always advisable to turn on your PPA-300 last. This way any transient spikes and thumps caused by other equipment will not be amplified and sent to your system speakers. For the same reasons it is advisable to turn off your PPA-300 system first before turning off the attached equipment. Should the Power LED not illuminate when the rear panel power switch is operated, check your power connections and retry. Should the Power LED still fail to illuminate after you have confirmed the power connections, disconnect all cables and check the PPA-300 fuses. Be sure to replace any blown fuses with fuses of the correct value. Reconnect the power and speaker cables and turn the rear panel power switch on.

Re-set the system by turning on the power switch. If the power LED illuminates red, the system is indicating a thermal protect mode or cooling problem. Be sure to check the air inlet filter at the base of the unit by removing it and making sure it is clear of debris. Turn power off and wait for a few minutes allowing heat to dissipate and the PPA-300 to reset itself. If after doing so the Power LED continues to glow red this indicates a fault with your system and you should consult an authorized AVTRONICS service center.

If no audio is present in one of the speakers, check to see if your control settings are correct. Next, unplug the cable from your working speaker and reconnect it to the other speaker. If the second speaker now works, this indicates that the first cable is bad, and should be replaced.

SET-UP SYSTEM VOLUME AND LEVELS

To set system volume and operating levels, be sure to follow these simple set-up guidelines:

1. First, slowly raise the large Left and Right Master volume controls to their 12 o'clock notched positions.
2. Use a microphone (or other source) in the same position as it will be used on stage and in the manner in which it will be used for the event. Slowly bring up the appropriate channel input level control listening for the onset of feedback or howling or until the required level is reached. Have a helper walk the audience area to make sure coverage and levels are sufficient for your needs. The system's overall volume can be raised simply by rotating the Left and Right Master volume controls to the desired level.
3. Consider the application and needs of the event and set the System EQ control appropriately. This is best achieved by playing recorded material of the same type as your show program, or by having an assistant speak into the microphone while you listen in the audience area.

For public address (spoken voice), it is advisable to rotate the System EQ sticks up to enhance the mid and high frequencies, and limit the low frequency content. For large outdoor spaces this will also give the maximum headroom and output capability. Carefully consider the individual event's needs and set your control for the maximum effect.

POWER TOWER

In setting up the system, the PPA-300 mixing console should ideally be placed where system performance can be evaluated by the operator. If no ongoing adjustments will be necessary, the mixer may be placed conveniently and where the cable lengths allow.

Take care to place the Power Tower where the cables will not trip anyone. All cables should be carefully secured. The storage compartment in the rear of the Tower can hold cables, microphones and other system parts. To open simply slide the catch upwards and pull open.

The main (AC) fuse holder is under the IEC (power cord) socket on the right rear of the Tower. To change a fuse, remove the IEC plug and, using an appropriate tool pull out the fuse holder. Note there is a spare fuse in the fuse holder; the PPA-300 utilizes a T6A 250V fuse. Only replace fuses with one of an identical value and size.

SPECIFICATIONS

Frequency Response

20 Hz to 20 kHz 1dB (at send output)

30 Hz to 20 kHz 1dB (at speaker output, with processor threshold exceeded)

Distortion <0.05%, 20 Hz to 20 kHz, 1 dB below rated output

System Signal to Noise Ratio >80dB @ 1w. "A" WTD

Power Output 150 W/ch continuous average power, 8 ohm, both channels driven with THD <1%

Input Impedance (Channels 1-2-3 and 4) "Mic" 2k ohm

"Line" 33k ohm

Input Impedance (Stereo Channel 5/6,7/8) 33k ohm

Max. Input Level Mic: -7 dBu Line: 30 dBu Stereo. 26 dBu

Return Input Impedance 47k ohm

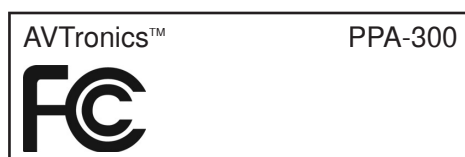
Fuse type 6.3A, 250V

PPA-300 System (L) 778MM x (W) 348MM x (H) 478MM

Speakers (L) 280MM x (W) 348MM x (H) 478MM

Power Tower (L) 274MM x (W) 348MM x (H) 518MM

Speaker Cables 1/4 in. to 1/4 in



THIS DEVICE COMPLIES WITH PART 15 OF THE FCC RULES. OPERATION IS SUBJECT TO THE FOLLOWING TWO CONDITIONS: (1) THIS DEVICE MAY NOT CAUSE HARMFUL INTERFERENCE, AND (2) THIS DEVICE MUST ACCEPT ANY INTERFERENCE RECEIVED, INCLUDING INTERFERENCE THAT MAY CAUSE UNDESIRABLE OPERATION.

